

Where to find us

Bury Art Museum & Sculpture Centre is in the centre of Bury, just across Kay Gardens from the Mill Gate shopping centre and 50 yards from the bus + tram station interchange.

How to get here

Metrolink trams run every 6 to 12 minutes to Bury, the journey time from Manchester city centre is approximately 25 minutes. Other Metrolink services to Bury come from Altrincham, Eccles, Oldham & Rochdale, East Didsbury and Ashton Under Lyne. There are also frequent buses services connecting Bury Interchange to the local area.

Contact Us

bury.gov.uk/museumsandgalleries

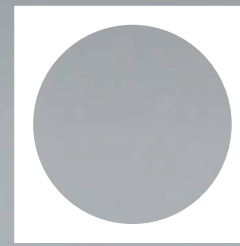


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Bury Art Museum & Sculpture Centre





Top
Erno Enkenberg
Deep Field
160 x 130 cm
2013
oil on canvas

Cover Image
Sami Parkkinen
Father and Son (Arvi)
2014



Bottom left
Laura Konttinen
Island with no memory
2014
pigment print

Bottom right
Sami Havia
Teenage
200 x 250 cm
2014
oil, acrylic and
crayon on canvas

Feature Exhibition

Special Event

New Narrative and Reader

6 June - 29 August

For many years, Helsinki has contributed important artistic figures on the world stage. With each new generation, new ideas and new preoccupations emerge, narratives of investigation and new readings for audiences to explore. The Bury exhibition is the first must-see opportunity to survey latest developments in Finnish art, featuring 15 of the most highly regarded emerging artists of the contemporary scene. It's an exhibition of many voices, with all the confusion and newness of different approaches and different artforms - photography, sculpture, sound, multimedia, installation, video and painting. Themes which might be expected in Scandinavian art like nature and humanity, but also questions of identity, alienation, the feast of overconsumption and dry humour born of long dark northern winters.

The artists are Erno Enkenberg, Sami Havia, Pauliina Kaasalainen, Laura Konttinen, Teemu Korpela, Sampo Malin, Niina Mantsinen, Karoliina Paappa, Sami Parkkinen, Tiina Pyykkinen, Maria Teeri & Janne Nabb, Taneli Rautiainen, Bitu Razavi, and Camilla Vuorenmaa. The show is the definitive survey of the current position of emerging artists from Finland with nearly all the works on display have been created specially for the exhibition.

Continuing its long association with Finnish art, the Bury exhibition will transfer to Salo Art Museum in Finland in October.

The Exhibition is accompanied by a catalogue specially designed by the Paris-based Finnish design studio, Ahonen & Lamberg.

Curator's Talk

6 June, 14:00, €5

New Narrative and Reader is curated by Laura Köönikkä, one of the rising stars of the international Art world. Laura is the founder of Finnish Art Agency. Previously she was Editor-in-chief of FAT Finnish Art Today, and has worked on various projects with different arts organizations in Finland including Gallery Helsinki Contemporary, Tampere Art Museum & TR1 Kunsthalle Tampere and Pori Art Museum. Laura will talk about the exhibition and the latest developments in Finnish contemporary art.



FINNISH ART AGENCY

NEW NARRATIVE AND READER

6.6.-29.8.2015

frame visual art
finland

Exhibitions



Put that light out

How did the Second World War affect the daily lives of the people of Bury in many ways? Local men left their homes to fight, food was rationed, factories turned to war production and school life was disrupted. This exhibition explores the home front and the role of Bury's ARP (Air Raid Precautions) wardens, men from various walks of life whose role was to put out fires, guide civilians to safety during air attacks, make sure people used black out curtains and turned their lights out at night. Alongside these public safety duties, the Services were supported by trained rescue dogs. In this part of exhibition we celebrate four special dogs who were recognised for their bravery, three of which were awarded the Dicken Medal by the PDSA (People's Dispensary for Sick Animals).

Drawing Influence

14 March - 16 May

"To have the power of drawing know that he holds a great treasure." - Michelangelo

So few lines can carry so much meaning. Drawing is a way of seeing and a remarkable insight into the vision of the artist. A drawing can be a study, an investigation of form, highly personal or intended as a public expression. The drawings on display range from George Clausen and Eric Kennington's energetic, urgent drawings of men working, to Dod Procter's delicate study of a girl's head. One of the most popular works on display is David Hockney's lithograph of well-known Prestwich textile designer Celia Birtwell. The wine glass in Walter Bayes' cafe scene is another depiction of an object using minimal marks. The artworks in this exhibition are used to inspire participants for the gallery's drawing classes and workshops: see the Events Section for details.

Bury Art Festival

1- 9 May

Bury Hospice Art Festival features over 100 local artists exhibiting 2D and 3D work at Bury Art Museum. The Art Festival is a fundraising event for Bury Hospice and the art work exhibited is for sale with the Hospice getting 30% commission for every piece sold.



The Great War: WWI Exhibitions

Miss Openshaw's Scrapbook

Until August

This exhibition has been inspired by a World War One scrapbook in the Museum collection. The scrapbook was compiled by Hilda Openshaw whose family once lived in Bury. It is a snapshot into the volunteering work of the Windermere Ladies Orchestra during the Great War.

During the war the orchestra raised money for the war effort by playing in Local Bury auxiliary hospitals, churches and schools. Timberhurst, the former home of the Bury paper manufacturer Thomas Wrigley was one such home given over to nursing the wounded, and the orchestra frequently played there. This exhibition explores the role that Timberhurst played during the war.

Young Men Who are Fond of Horses

Until August

As part of our World War One commemoration exhibitions there will be a display of original hand painted recruitment posters. These would have been posted around the town to encourage Bury's young men to sign up to the war effort.

Achilles in the Trenches

Until August

There will also be a small display of World War One objects from our permanent collection, such as Zeppelin memorabilia, postcards, beaded snake made by prisoners of war in Turkey, letters, dog tags and tack biscuits.

Prestwich Heritage Museum

Prestwich and the Great War

Until November 2016

The assassination of Archduke Franz Ferdinand, heir to the Austro-Hungarian throne, in Sarajevo on 28 June, 1914, was the event that sparked the Great War. Franz Ferdinand's death at the hands of the Serbian nationalist secret society set in motion a mindlessly mechanical series of events that culminated in the world's first global war.

This exhibition looks at how the First World War affected the lives of the young men of Prestwich, the roles that local auxiliary hospitals played in caring for the wounded soldiers and how Heaton Park changed its focus, to be used for the billeting and training of thousands of young soldiers. This exhibition also explores life after the War and how we commemorated the soldiers lost.

Ramsbottom Heritage Gallery

Ramsbottom's Response

Until May 2016

World War One disrupted the lives of every resident of Ramsbottom in unexpected and dramatic ways. This exhibition shows how Ramsbottom men, some underage, left their homes to fight and explores how local women and children at home raised money, packed parcels for the troops, looked after Belgian refugees and nursed the wounded soldiers returning from war. The exhibition also features a video of Britain's World War One military planes and life in the trenches. Everyone in Ramsbottom responded with courage and resourcefulness, this exhibition tells their story.

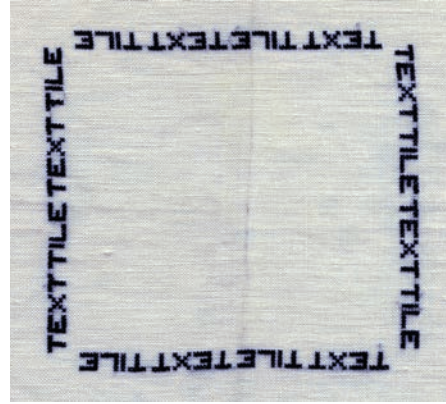


Recent Acquisitions For the collection


Paul Scott and Maria Damon
The Contemporary Art Society



Bury Art Museum has recently acquired 4 craft works with the generous support of the Contemporary Art Society's Omega Fund. One of the strongest areas of Bury's decorative art collection is a large group of Pilkington's Royal Lancastrian Pottery. Despite the pieces having been made in a factory, rather than a studio, all of the pots were hand thrown and decorated by named artists. To update this area of the collection, 3 of 'Scott's Cumbrian Blue(s)' pieces have been purchased. Paul Scott's work blurs the boundaries between the handmade and the factory-produced; his method of decorating blanks, or existing antique pieces, deliberately embraces elements of both.



'The Ceramic Age, for Alan Read' by Maria Damon updates the representation of women's craft work in Bury's collection, providing a contemporary example of a traditional craft which is mainly produced within the home. Women artists are under-represented in Bury's collection, so this acquisition seeks to help to redress this balance. The embroidery also strengthens the Language Art Collection which forms part of the Bury Text Art Archive.


contemporary
art society

Bury Art Shop

Feature artists

Bury Art Shop stocks contemporary art and crafts by over 70 local and national artists and craft makers selected for their quality and beauty. If you are looking for yourself or for a gift be tempted by original works of art, prints, ceramics and more.

Chris and Loraine Waites

Chris and Loraine have been printmaking since 1993. Chris is interested in natural and figurative forms, and tries to catch the essence of the subject rather than the meticulous detail. Loraine is interested in natural forms and landscapes.

A special exhibition of Chris and Loraine's work is featured on the Ring Balcony area of the Art Gallery.



Thank Art Its...



Thank Art Its Friday

22 May & 10 July, 15:45-17:45, £6

The weekend starts here with a local art event like no other, "Thank Art It's Friday" brings together art fans with all levels of experience including complete beginners. Featuring live figure drawing, varying themes and a lot of laughs, Bury Art Museum is proud to host this long standing event that keeps guests coming back for more each time.

Thank Art Its Saturday

13 June & 15 August, 13:30 - 15:30, £6

All the excitement of the "Thank Art It's Friday" live drawing event but on a Saturday. Join us and local artists of all levels of experience for an afternoon of live drawing, bring a friend or make some new ones and maybe pick up a few tips.



Events Workshops & Courses Drawing

For information about any of the events or to book a place contact: 0161 253 5878

Creative Drawing Days

9 May

Unique portrait and figure drawing

29 August

Museum still life and surrounding environment

10.30-12.30 1.30-3.30, £30 per session (£55 for both)

Artist Lee Crocker will be leading two comprehensive Creative Drawing Days using artwork in the permanent collection to inspire people to enjoy drawing whatever their capabilities or experience. Encouraging you to express yourself through art and develop your own style.

Drawing the Collection

20 & 27 June, 4 & 11 July, 10:30 - 13:30

£15 per session (£55 for all four)

Led by artist Stephen Walton, these sessions offer the opportunity to really engage with the fundamentals of drawing. Subjects will include portraits, animals and landscapes; with time each week to produce a carefully observed study of a painting or sculpture from our Victorian collection. Each week Stephen will offer short demonstrations and advice on techniques and materials.

Monday Morning Figure Drawing

6 July & 3 August, 10:00 - 12:00, £6

Alternative life and costume drawing in a unique atmosphere. You may bring your own materials but the basics are provided.



Events Workshops & Courses

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Bookbinding: Long-Stitch Leather Journal
30 May, 10:30-13:30
£25 per person

Making a return by popular demand, artist Patricia Ramsden will take you through every step of stitching a simple long-stitch binding. This is an ancient bookbinding method that has become popular again. This course is suitable for both beginners and those with experience. All tools and materials will be provided.

Pamela Schilderman
10 June, 13:00, FREE

Artist Pamela Schilderman created an experiment in which she presented The Harold Thomas Collection as a genuine Victorian natural history collection to test the public's reaction. Pamela has exhibited her work at Bury Art Museum in the exhibition Paperworks and we are delighted that she returns to the gallery to talk about such a fascinating project. The project was funded by the Arts Council.

Chris and Loraine: All about the Prints
4 July, 14:00, £5

Lorraine and Chris will show you techniques used to produce many of the prints in their balcony exhibition. It will cover inspiration, design, selecting the right technique and a demonstration of the process with linocuts.

Head to Toe: Quick-fire Portraits
18 July, 14:00 - 15:30,
£5 per sitter, (£3 per extra added sitter)

Unique artist's portrait for you to take away.

**New Narrative and Reader:
Finnish Contemporary Talk**
24 June, 22 July & 26 Aug, 14:00, £2

A chance to gain an insight into the latest developments in Finnish Contemporary art and explore the art work in the New Narrative and Reader exhibition.

Collections Talk
First Wednesday of the month, 14:00, £2
Meet in the gallery foyer for a guided tour and talk. Topics vary but will include works from the collection and temporary exhibitions. No need to book.

Group Visits and Guided Tours
Bury Art Museum is a great venue for group visits, offering a great choice of talks and tours. In the gallery visitors can experience the best of local, national and international art. In the museum visitors can enjoy themed displays and exhibitions linking history to the present day. Pre-booked guided tours are available.



Events Families & Young People

For information about any of the events or to book a place contact: 0161 253 5878

Bury Art Bees Be Inspired

A variety of workshops, activities and events inspired by the collection, exhibitions and the beautiful building. Suitable for families with children aged 4-11, £3 per child, under 4's are free. No need to book.

Workshops run on alternate Saturdays and during school holidays.

Saturday Crafty Kid Classes

14:00 - 15:30
2, 16 & 30 May
27 June
11 & 25 July
8 & 22 August

Holiday Workshops

10:30 - 12:00
26 & 28 May
23, 28 & 30 July
4, 6, 18, 20, 25 & 27 Aug

Taking their themes from paintings in the collection, our Gallery Explorer Boxes, costumes and colouring sheets provide an engaging way for families to enjoy the gallery. FREE to use and available at all times.

Bardy Bees

11, 12 & 13 August
13:00- 16:00

7- 11 years

£8 per session, £20 for all three
Explore your creative drama skills in the gallery this summer. We are offering three workshops covering the many processes of performance. Booking is essential.

Finnish Story telling

Come along and hear about the fascinating mythical creatures that once lurked in the forests of Finland.

Create your own puppets inspired by the creatures lurking in the woods.

23 June, 10:30-12:00, FREE

This session is suitable for pre-school children.

28 July, 10:30-12:00, FREE

This session is suitable for children aged 4-11 years.

No need to book.